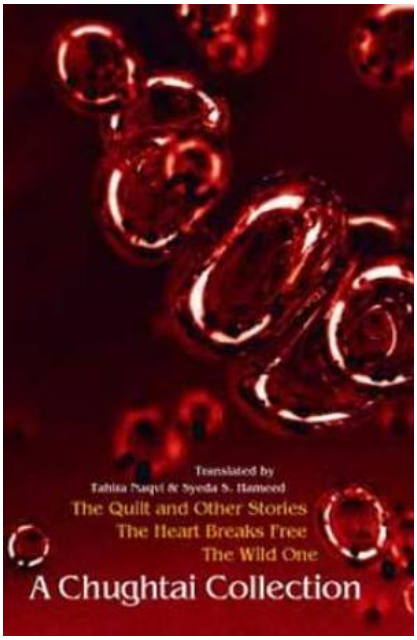



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# A Chughtai Collection: The Quilt and Other Stories, The Heart Breaks Free, The Wild One

By Translated by Tahira Naqvi & Syeda S. Hameed

SAMA Editorial and Publishing Services, 2005. Soft cover. Book Condition: New. This collection of one of Urdus boldest and most outspoken women writers of the subcontinent, Ismat Chughtai, should have a pride of place in all libraries and private collections. Her greatness as the Grand Dame of Urdu fiction as one of the four pillars of Urdu short story writing makes her an icon in the world of literature. Tahira Naqvi has translated many of Urdus well-known writers, including Manto, Ahmed Ali, and Premchand. She is also an accomplished and published author. Syeda S. Hameed has translated Mohammad Yunus, S. M. H. Burney, Khan Abdul Wali Khan, and Hali. She has also edited the four centenary volumes of Maulana Abul Kalam Azad, Indias Maulana. Reviews Since boldness and unconventionality were not characteristics generally associated with women in those days, many of her critics went so far as to suggest that these new stories came from a mans pen and that Ismat Chughtai was a pseudonym for a male writer A terhi lakir to the end, Ismat Chughtai died as she had lived, in the midst of controversy. Tahira Naqvi She [Ismat Chughtai] was a feminist by instinct, long before it...

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### Reviews

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