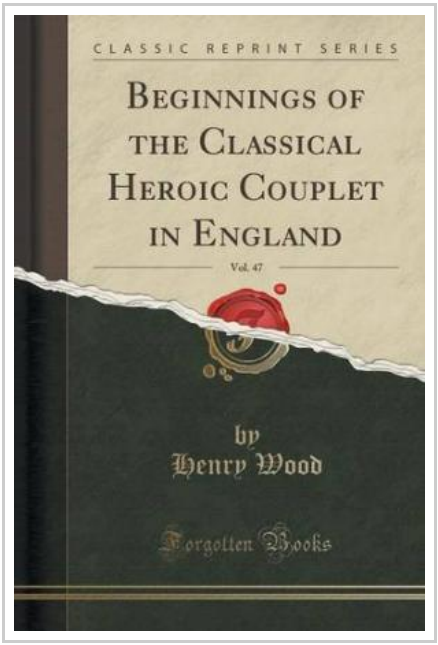


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Beginnings of the Classical Heroic Couplet in England, Vol. 47 (Classic Reprint) (Paperback)

By Henry Wood

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Beginnings of the Classical Heroic Couplet in England, Vol. 47 But in all this discussion, the theory and the assertions cited above were either not mentioned at all, or were dealt with in a summary and uncritical fashion. The Quarterly Reviewer actually rejects as not practical the question of the in uence of Conti nental literature upon that of England. His reason is, partly, because English literature can never be studied properly, unless it be studied in connection with the literature of Greece and Rome, but chie y, because it is not to be expected that a student should read, in addition to Greek and Latin, half-a-dozen other lan guages, and among those languages anglo-saxon and Ger man (p. It is difficult to understand Mr. Collins position in regard to the classical couplet. He does not appear to recog nize the existence of that metrical form as distinguished from the Elizabethan rhymed couplet. An instance of the rashness of his statements is this, that Geo Sandys wrote heroic couplets simply indistinguishable from Pope s couplets...

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Reviews

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