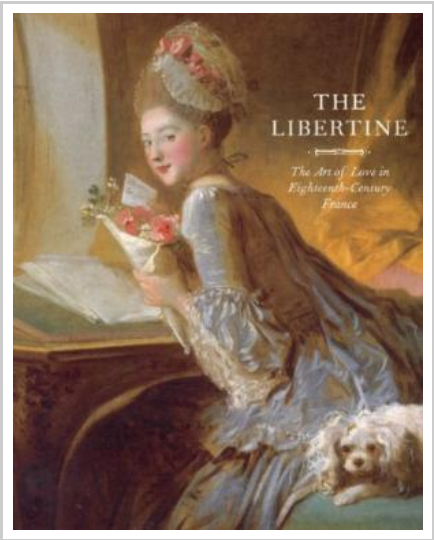


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The Libertine: The Art Of Love In Eighteenth-century France.

By Delon, Michel (editor).

Abbeville Press, New York, London, Paris, 2013. Hardcover. Book Condition: New. 496 pages. Hardcover with dustjacket. New book. LOVE. A lavishly presented tasting menu of excerpts from eighteenth-century libertine literature, expertly paired wih delectable period artworks. Delon's anthology. display[s] the dazzling breadth and depth of the 18th-century obsession with pleasures of the flesh.Certainly "The Libertine" is as lavish Ñ with its sumptuous illustrations of luscious Rococo nudes and other toothsome lovelies Ñ as an 18th-century bal masqu. But Delon's analogy understates the dizzying diversity of the ball's invitees. Priapic peasants, depraved duchesses, masked miscreants, sexy sylphs, coy mistresses, foot fetishists, human sofas (!) and a surprising abundance of naughty nuns: These raunchy revelers engage in one decadent mating dance after another, tirelessly chasing "it," and gamely explaining why it matters. -- The New York Times The Libertine is the most seductive book published this year. -- Playboy "The Libertine" is the most seductive book published this year. -- Playboy Prepare to be seduced by "The Libertine", a swoon-worthy tome that celebrates the French practice of amour. A parade of frolicking lovers gorgeously reproduced. -- Newsday, 2013 holiday gift guide selection "That which both sexes then called 'love' was a kind...

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